

Show Date: 07-12-2026

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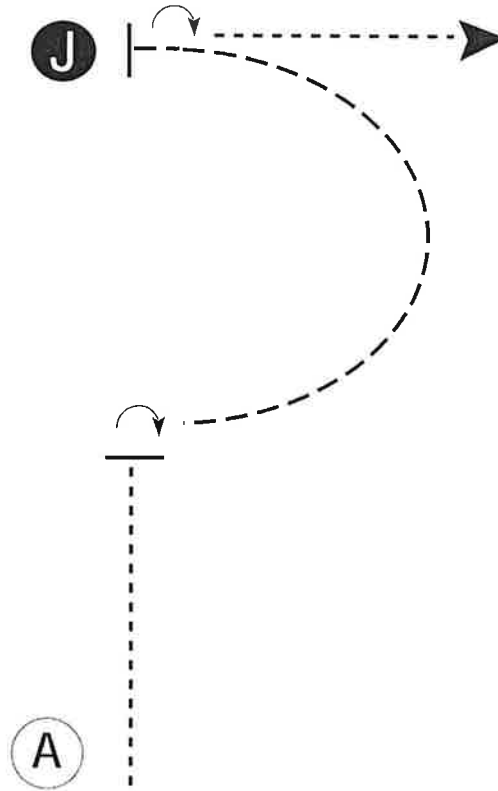


Pattern Provided by:
Jennifer Sawyer, Judge

WPRD

#18 Novice Showmanship

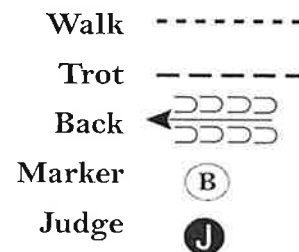
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Be ready at A.

1. When acknowledged, walk half the distance to Judge.
2. Stop and perform a 1/4 turn.
3. Trot in a half circle to Judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 1/2 turn and walk straight away from Judge.

Follow the instructions of your ring steward.



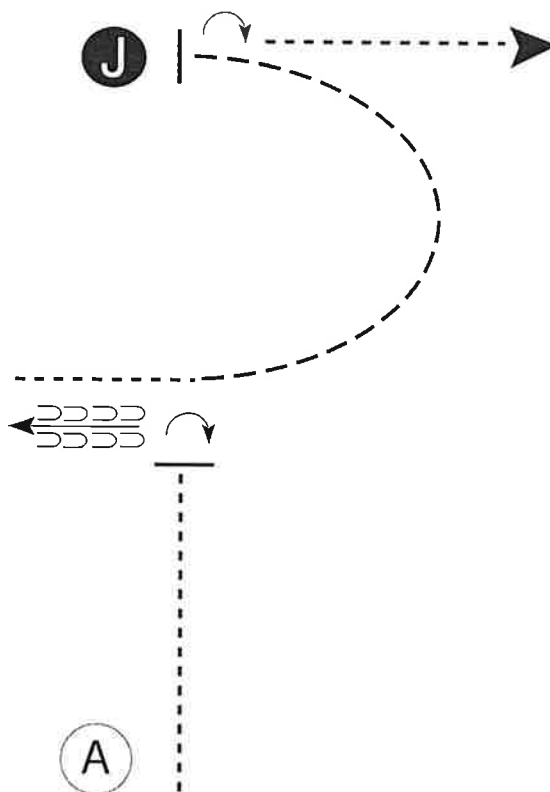
[S/WT-80]

Pattern Provided by:
Jennifer Sawyer, Judge

WPRD

#19/20/21 Showmanship (11-18/Adult/Mini)

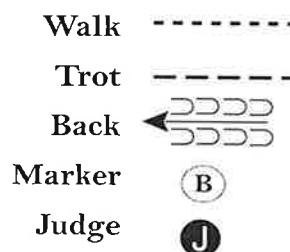
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Be ready at A.

1. When acknowledged, walk half way to Judge.
2. Stop and perform a 1/4 turn.
3. Back approximately one horse length.
4. Walk until even with Judge.
5. Trot in a half circle to Judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 1/2 turn and walk straight away from Judge.

Follow the instructions of your ring steward.



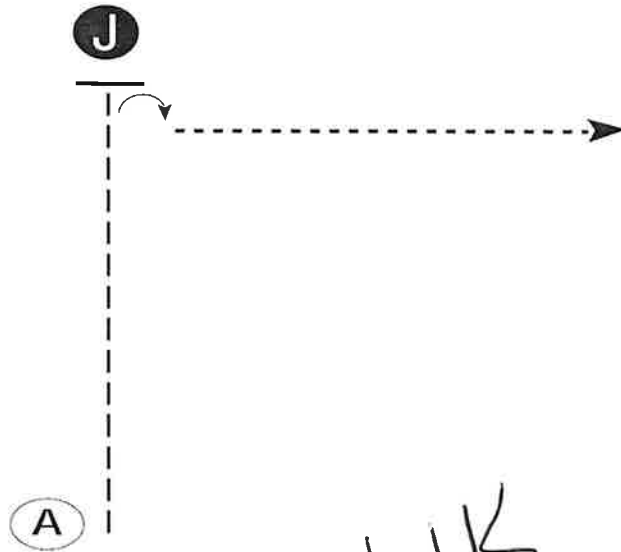
[S/1-80]

Pattern Provided by:
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WPRD

#29/31 Showmanship (10 & U/Pee Wee)

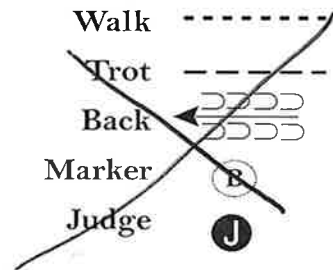
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Walk
ONLY

Be ready at A.

1. Trot from A to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 90 degree turn.
4. Walk away from judge.
5. Follow the instructions of your ring steward.

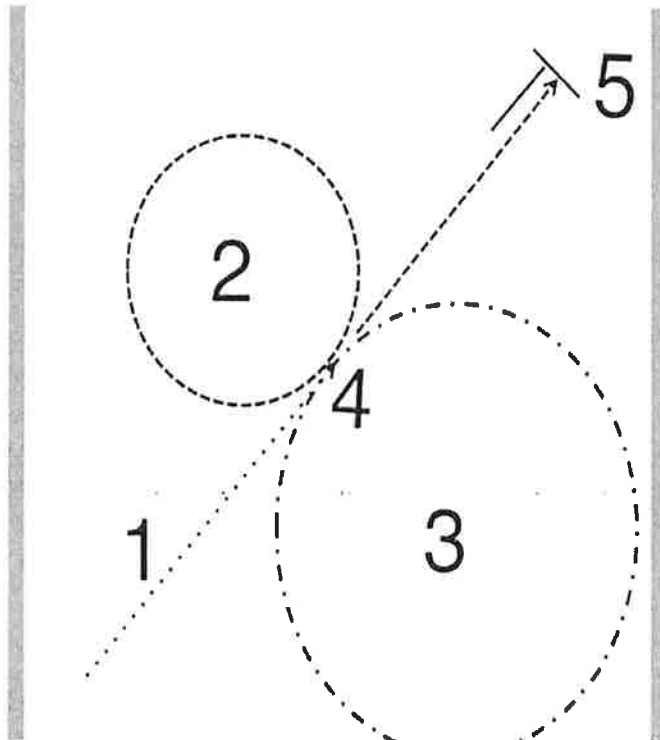


[S/WT-14]

Pattern Provided by:
Jennifer Sawyer, Judge

Show 7-12-26 – All Reinsmanship classes

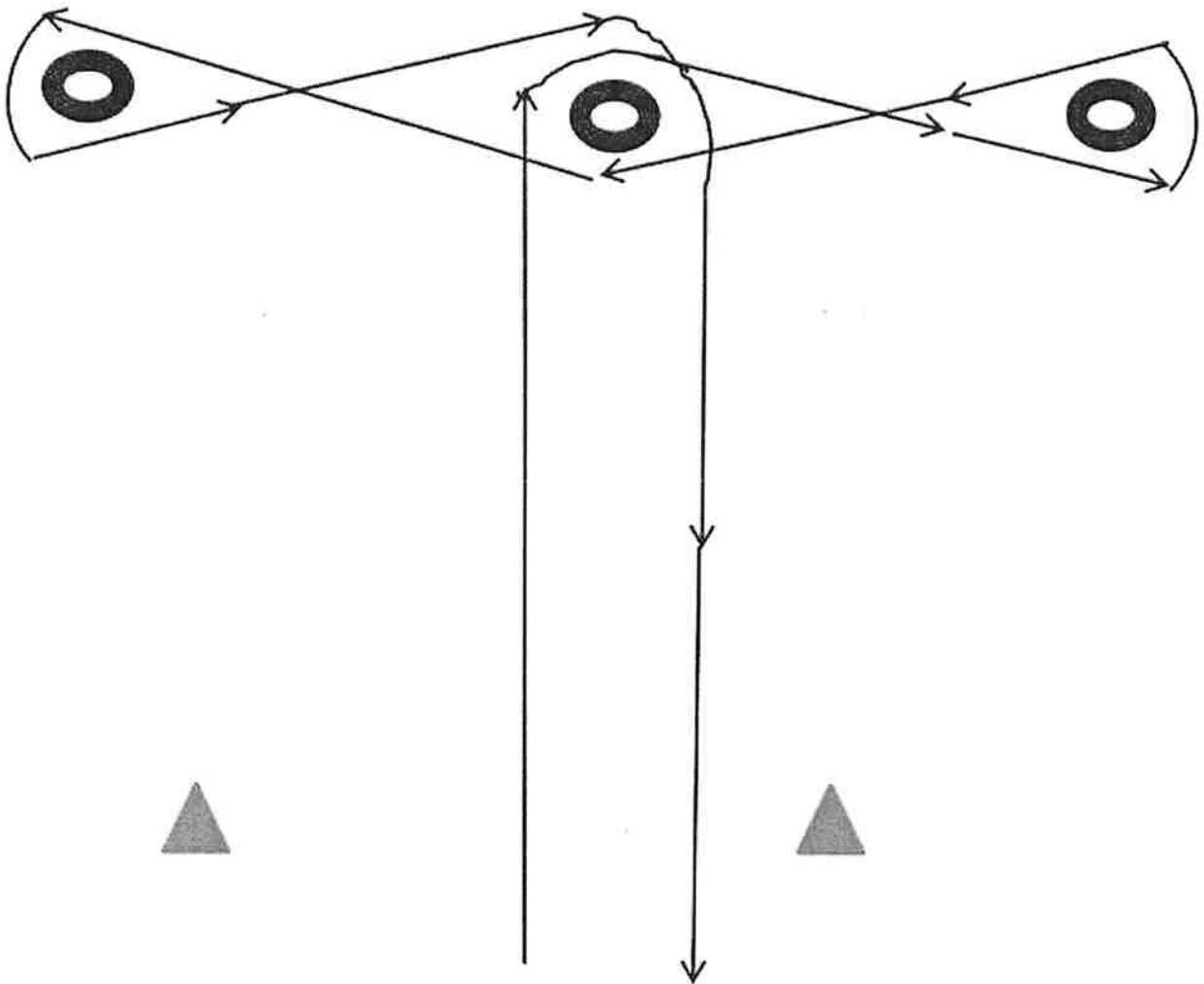
Driving Reinsmanship



1. Walk diagonally across the arena
2. Pleasure Trot circle left
3. Extended Trot circle right
4. Return to Pleasure Trot after completion of circle
5. Stop and Back

Obstacle Driving – all driving classes

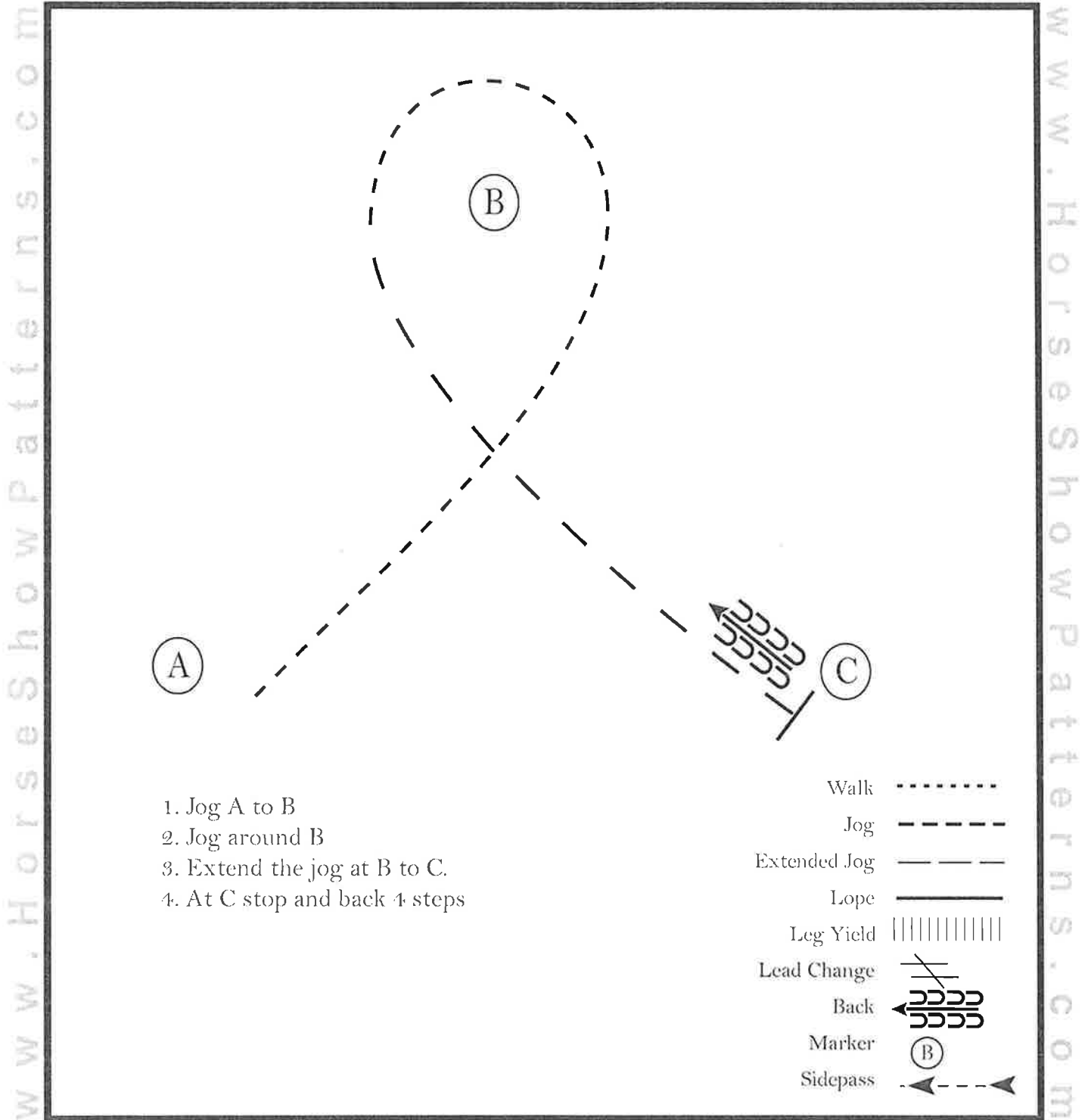
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WPRD

#54/56/58 WT Equitation (Eng Riders Jog=Post Trot)

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[WH/WT-9]

Pattern Provided by:
Jennifer Sawyer, Judge

The diagram illustrates a dressage pattern on a rectangular arena. A dashed line starts at point A (bottom left), goes up, turns right at the top, and then goes down to point B (bottom right). A solid line follows the same path but is offset to the right. A legend on the right side of the diagram defines the line styles for different gaits: Walk (dashed), Trot (long dashed), Extended Trot (solid), Canter (thick solid), Leg Yield (vertical lines), Lead Change (diagonal line), Back (horizontal line with arrows pointing left), Marker (circle with B), Sidepass (dashed line with arrows pointing left), and Hand Gallop (thick solid line).

Be ready at A.

1. When acknowledged, back approximately one horse length.
2. Walk to A.
3. Trot on the left diagonal until even with B.
4. Pick up the right lead canter to B.
5. Continue to canter on the right lead half the distance to A as shown.
6. Trot on the right diagonal until past A. Pattern is over once you have passed A.

Follow the instructions of your ring steward.

Legend:

- Walk: Dashed line
- Trot: Long dashed line
- Extended Trot: Solid line
- Canter: Thick solid line
- Leg Yield: Vertical lines
- Lead Change: Diagonal line
- Back: Horizontal line with arrows pointing left
- Marker: Circle with B
- Sidepass: Dashed line with arrows pointing left
- Hand Gallop: Thick solid line

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Be ready at A.

1. When acknowledged, back approximately one horse length.
2. Walk to A.
3. Trot on the left diagonal until even with B.
4. Pick up the right lead canter to B.
5. Continue to canter on the right lead half the distance to A as shown.
6. Trot on the right diagonal until past A. Pattern is over once you have passed A.

Follow the instructions of your ring steward.

The diagram illustrates the rhythmic patterns for various horse gaits, represented by horizontal lines and symbols:

- Walk:** A dashed line with three short horizontal dashes.
- Trot:** A dashed line with four short horizontal dashes.
- Extended Trot:** A solid line with four short horizontal dashes.
- Canter:** A solid line with five short horizontal dashes.
- Leg Yield:** A solid line with six short horizontal dashes.
- Lead Change:** A solid line with seven short horizontal dashes.
- Back:** A solid line with eight short horizontal dashes.
- Marker:** A solid line with nine short horizontal dashes.
- Sidepass:** A solid line with ten short horizontal dashes.
- Hand Gallop:** A solid line with eleven short horizontal dashes.

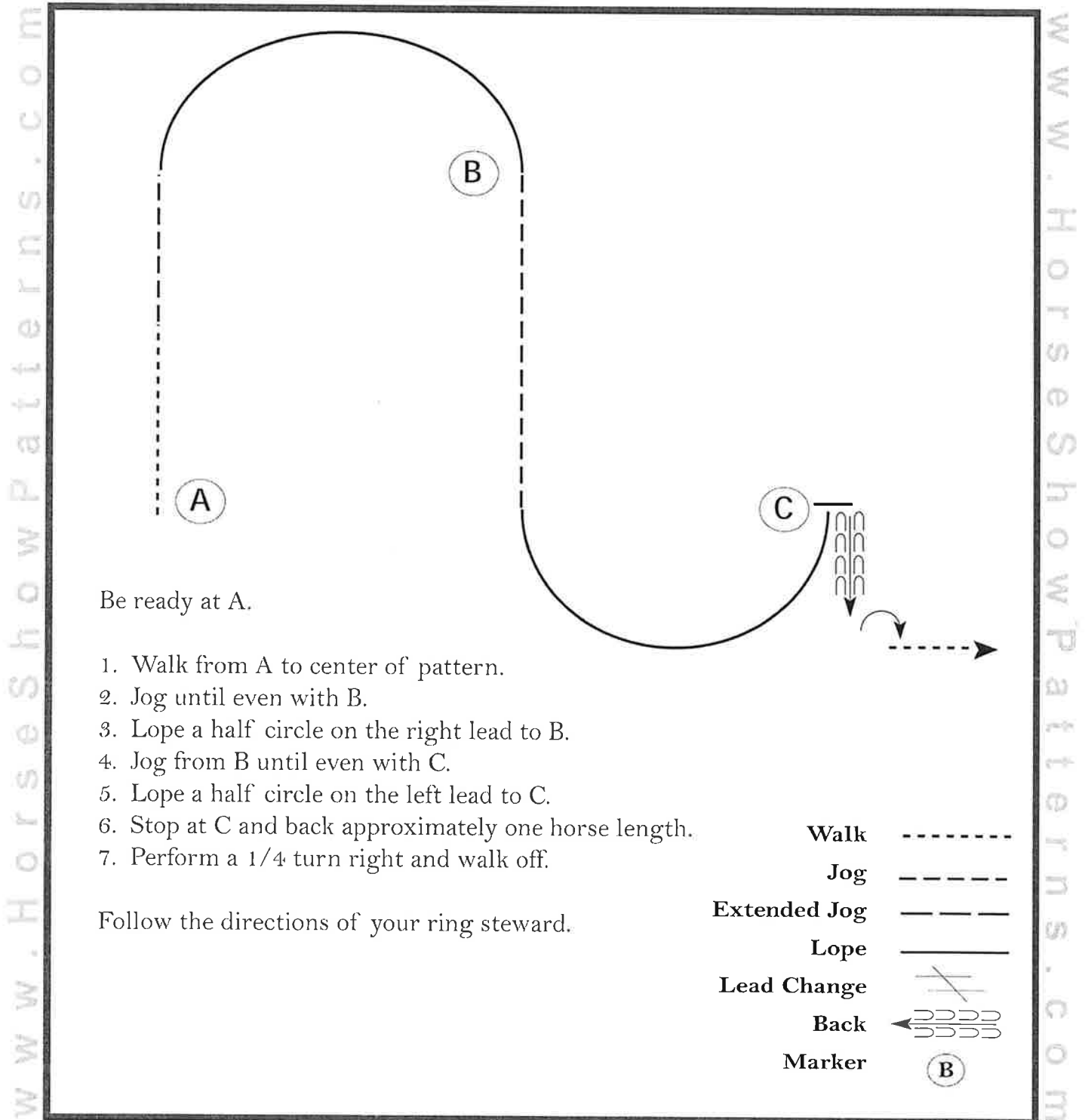
[HSE/1-65]

Pattern Provided by:
Jennifer Sawyer, Judge

WPRD

#64/65 Western Horsemanship (All Ages)

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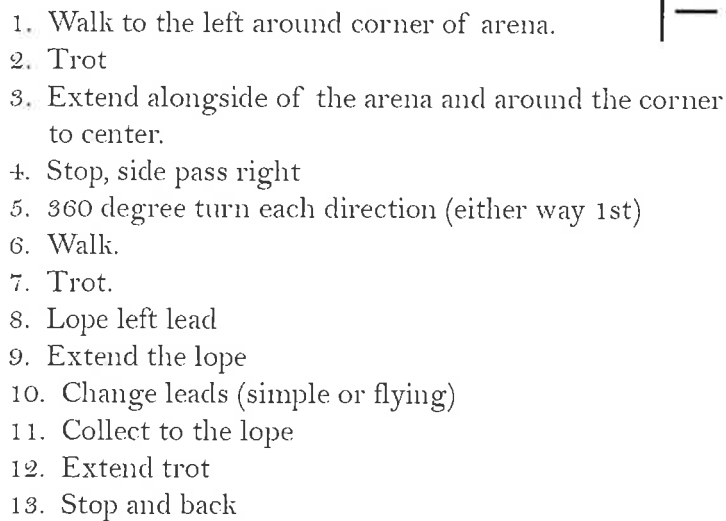


[WH/1-80]

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Jennifer Sawyer, Judge

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